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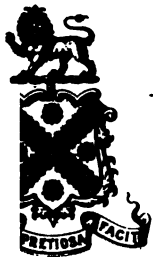
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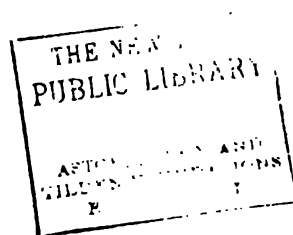
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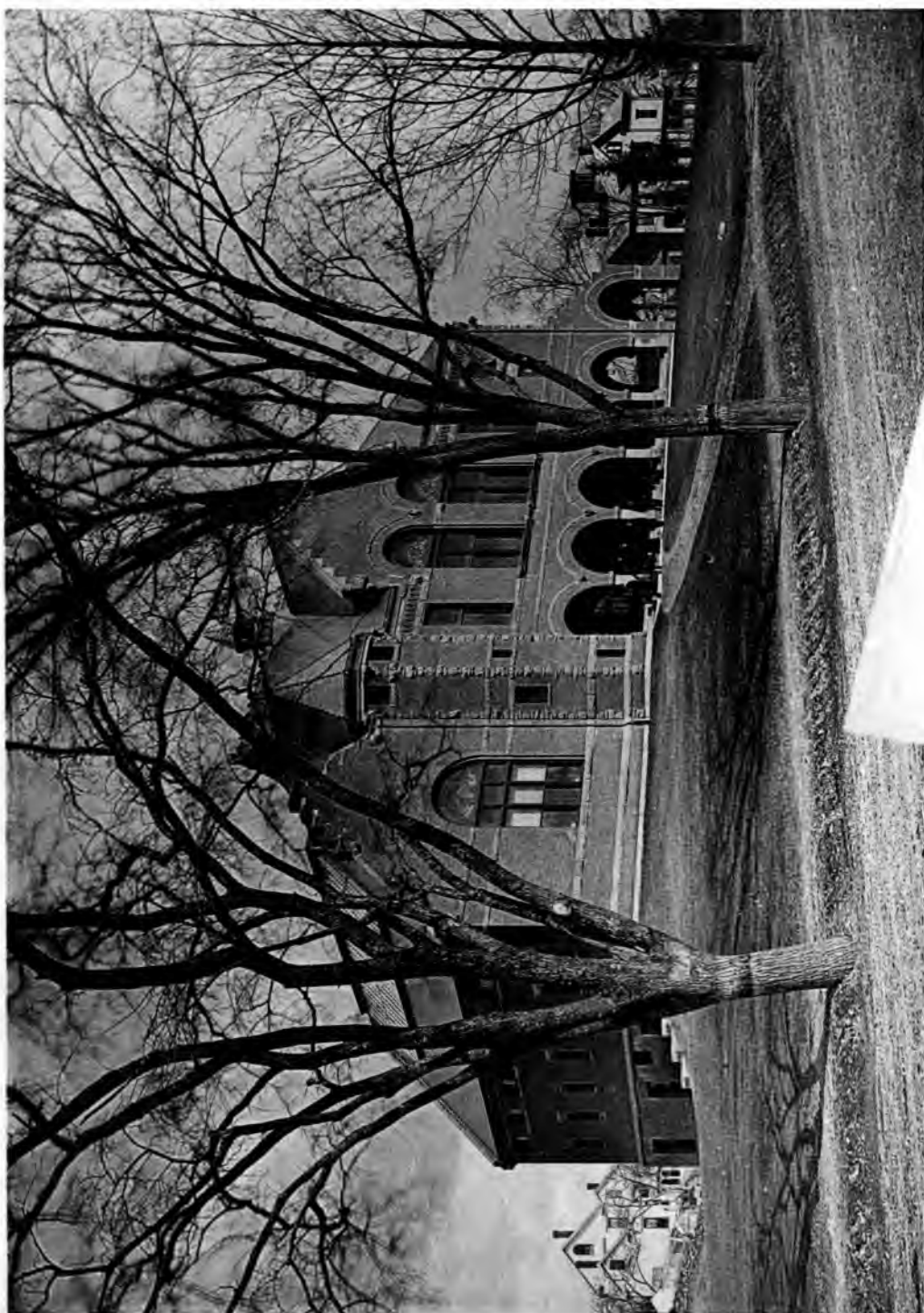


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Desiring to promote the intellectual and moral well-being of the community whose material interests had been so greatly advanced by his business sagacity and energy, it was his expressed intention to found, during his lifetime, an institution similar in scope to that of this Memorial. His sudden decease prevented his execution of this design, but the purpose he had declared was at once taken up by his widow and sons, and the Nevins Memorial Building was erected upon the site chosen and purchased for that use some years before his death.

The building was planned, and its construction supervised, by Mr. Samuel J. F. Thayer, architect, of Boston; ground for its erection being broken March 27, 1883, and the completed structure first opened to the public June 11, 1884. It contains a public hall, ample in size and beautiful in decoration, a library, waiting and reading rooms well adapted to their respective uses, and suitable rooms for the trustees and librarian.

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- Young folks' history of England. [B.C. 55-A.D. 1872.] 663.26

Note. A few suggestions may be serviceable to students who wish to take a course of historical reading.

In the above list the general historians are Green, Knight, Hume, Lingard, Turner, White, Dickens, and Yonge. Hume's work, the standard authority for nearly a century, is noted more for style than accuracy. Lingard, the Roman Catholic historian, covers the same period as Hume, but writes with more care and ability. Knight's history is deservedly popular and will satisfy the general reader, but for students, the most thorough work yet written is Green's History of the English people. The student's Hume, Green's Short history, and White's England are excellent compendiums, and young people will be much interested in the entertaining narratives of Dickens and Miss Yonge. For works of reference see Adams's Manual of historical literature, Low and Pulling's Dictionary of English history, and the Annals of England. The latter work contains a chronological list of events from B.C. 55 to A.D. 1714, and a bibliography of early writers. See also a concise historical summary in the first three chapters of Macaulay's England.

The early history of Britain, including the Roman era, is found in the opening chapters of Knight, Lingard, and Turner, in Giles's Six old English chronicles, Wright's Celt, Roman, and Saxon, and Freeman's Old English history. See also chapters in Nicholas's Pedigree of the English people, Disraeli's paper on Britain and the Britons [v. 1 of 1146.18], Freeman's essay on the mythical and romantic elements in English history [v. 1 of 1328.19], and references under Arthur, mythical king of Britain.

For the Saxon period, 449-1066, the most elaborate history is by Turner [v. 1-3 of 134.19], but Palgrave's work is later and more valuable. Green's Making of England and Conquest of England, the first volumes of Knight and Lingard, Freeman's Old English history and the first two volumes of his Norman conquest, contain full and reliable accounts of this period. Consult also the opening chapters of Stubbs's Constitutional history, the Anglo-Saxon chronicle, the last chapters of Wright's Celt, Roman, and Saxon, and the references under Alfred the great, Anglo-Saxons, Edward the confessor, and Harold.

For England under the Normans, 1066-1154, see Freeman's scholarly history of the Norman conquest, supplemented by his Reign of William Rufus and accession of Henry I. Lingard's England, vol. 1-2, the last two volumes of Palgrave's Normandy and England, Green's Conquest of England, Stubbs's Constitutional history, vol. 1, and the last part of the Anglo-Saxon chronicle will be useful in the study of this period. See also Johnson's Normans in Europe, ch. 12-17, Strickland's Queens, vol. 1, Yonge's Cameos, vol. 1, and references under William I, William Rufus, Henry I, Stephen, and Anselm.

The Plantagenet period, which includes the houses of Lancaster and York, extends from 1154 to 1485. After the accounts in the general histories of Knight, Lingard, and Green, let the student read Stubbs's Early Plantagenets, and follow it with Warburton's Edward III and Gairdner's Lancaster and York. For special references to the early Plantagenets see Henry II, Becket, Richard I, Crusades, John, Henry III, Edward I, II, and III, Edward the black prince, and Richard II. For the houses of Lancaster and York, see, besides Gairdner, Edgar's Wars of the roses, Brougham's England under the house of Lancaster, Yonge's Cameos, vol. 2-3, and references under Henry IV, V, and VI, Margaret of Anjou, Edward IV, and V, and Richard III. The lives of the queens will be found in Strickland's first two volumes. For the constitutional history see Stubbs's last two volumes. In connection with this period, Shakespeare's historical dramas must not be forgotten.

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The Tudor period, 1485-1603, is covered by Green's English people, vol. 2, Knight's England, vol. 2-3, and by Froude's full and valuable history. The student should also consult Hallam's Constitutional history, vol. 1, and Campbell's Lord chancellors, vol. 1-3. Special references to the successive reigns will be found under Henry vii, Henry viii, Edward vi, Mary, and Elizabeth. The biographies of such noted persons as More, Wolsey, Anne Boleyn, Mary queen of Scots, Shakespeare, Sir Philip Sidney, and Raleigh should be read in connection with the history of this period. See also Geikie's English reformation.

The Stuart period, 1603-1714, including the commonwealth and revolution of 1688, may be followed in the general histories of Knight, Green, and Lingard, while special references will be found under James i, Charles i, Cromwell, Charles ii, James ii, Mary ii, William of Orange, and Anne. Gardiner's First two Stuarts, Cordery's King and commonwealth, Cromwell's Letters and speeches, Hale's Fall of the Stuarts, and Morris's Age of Anne, will be of special service to students. Macaulay's brilliant work covers the reigns of James ii and William of Orange, and Stanhope follows with a critical history of the reign of Anne. For the biography of this period see Bayne's Chief actors in the puritan revolution, Forster's Statesmen of the commonwealth, Strickland's Queens, vol. 4-6, Lodge's Portraits, vol. 4-7, and the lives of Hampden, Pym, Henrietta Maria, Strafford, Laud, Cromwell, Milton, Earl of Clarendon, Duke of Marlborough, and others.

The house of Hanover, 1714-1885, is traced in Morris's Early Hanoverians to 1760, in Stanhope and Lecky to 1783, in Martineau's History to 1854, in Knight's England to 1867, in Molesworth to 1874, and in McCarthy's History of our own times to 1880. See also Doran's Queens of the house of Hanover, McCarthy's Four Georges and Epoch of reform, J. H. McCarthy's England under Gladstone, and special references under George i, ii, iii, and iv, William iv, and Victoria. The student of political history will also consult May's Constitutional history, Campbell's Lord chancellors and Lives of Lyndhurst and Brougham, and the biographies of eminent statesmen from Walpole to Gladstone.

The above is simply an outline course of English history. For fuller and more valuable notes, and thoughtful suggestions in regard to collateral reading, the student must consult Prof. C. K. Adams's Manual of historical literature.

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 Grant, J. British battles on land and sea. [1066-1875]. 276.27
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 Upton, E. Armies of Asia and Europe. 1878. 1456.11

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 see general works under Government and politics, Political economy, and
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Note. The following explanations and suggestions are offered for the assistance of students.

The general histories in the above collection are those by Michelet, Guizot, Kitchin, Jervis, and Yonge. Michelet's work, in the original, comes down to the revolution of 1789, but the translation ends with the year 1453. Guizot's popular history is thoughtfully written and will be exceedingly useful to students. Of the compendious histories, Masson's abridgment of Guizot is the best, although Lacombe, Kitchin, and Jervis are reliable authors. Miss Yonge's little book, as its title indicates, is designed especially for young people. In pursuing a course of general history, let the student consult Stephen's Lectures, Adams's Manual of historical literature, and Kitchin's summary of French history in the Encyclopædia Britannica, vol. 9.

The fullest history of early France, B. C. 50-A. D. 987, is Godwin's Ancient Gaul, but the condensed account by Guizot in his first volume is very satisfactory. See also Cæsar's Commentaries, Stephen's first five lectures, Guizot's History of civilization, vol. 1-2, Palgrave's Normandy, vol. 1-2, and references under Charlemagne.

The history of feudal France, 987-1498, is traced in the general histories of Guizot, Jervis, and Kitchin. See also Guizot's History of civilization, vol. 2-3, Stephen's Lectures, vol. 1, Froissart's Chronicles, and references under Louis IX, Crusades, Jeanne d'Arc, Louis XI, Charles VIII, and Charles the bold.

For the period from the fall of feudalism to the revolution, including the religious war, 1498-1789, the best account is found in Guizot's History, vol. 2-6. The condensed narrative by Masson, and Jervis's History, ch. 13-26, will satisfy the average student. See special references to the early part of this period under Francis I, Charles IX, Catherine de' Medici, Coligny, Huguenots, Reformation, Henry III, Henry IV, and Marie de Medici. For the history immediately preceding the revolution, consult Taine and Tocqueville, Martin's Decline of the monarchy, and the biographies of Louis XIII, Anne of Austria, Richelieu, Louis XIV, Louis XV, Louis XVI, Marie Antoinette, and many distinguished statesmen of the time.

The comprehensive histories of the revolution are by H. von Sybel, Thiers, Martin, Carlyle, and Abbott, but the compact works of Mignet and Morris will be most helpful to students. Chapters on the causes of the revolution will be found in Dyer's Modern Europe, vol. 4, Van Laun's Revolutionary epoch, vol. 1, and in Buckle's Civilization. Sybel's French revolution covers the years 1789-95, and is considered the best history of this period. Consult also Adams's Democracy and monarchy, Guizot's France, vol. 6, the last two volumes of Dyer's Modern Europe, and special references under Voltaire, Rousseau, Girondists, Louis XVI, Marie Antoinette,

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Robespierre, Mirabeau, Charlotte Corday, Madame Roland, Lafayette, Napoleon I, and others. In fiction see Dickens's *Tale of two cities*, Hugo's *Ninety-three*, Erckmann-Chatrian's *Story of a peasant*, Conscrip, and Waterloo, and Keddie's *Citoyenne Jacqueline*.

For the Napoleonic period, the fullest history is Thiers's *Consulate and empire*, but students will be satisfied with Martin's *Popular history*, vol. 1-2, and Guizot's *France*, vol. 7-8. Consult Iyer's *Modern Europe*, vol. 5, Alison's *Europe, 1789-1815*, the many histories of Napoleon I, particularly Lanfrey's *Napoleon*, and the biographies of Joseph Bonaparte, Josephine, Hortense, and others.

The history of the period from the fall of Napoleon I to the Franco-German war may be followed in Martin's *Popular history*, vol. 2-3. See also Guizot's *History of France*, vol. 8, Adams's *Democracy and monarchy*, Van Laun's *Revolutionary epoch*, vol. 2, Lamartine's *Restoration, 1814-30*, Louis Blanc's *Ten years, 1830-40*, and the histories of Louis XVIII, Charles X, and Louis Philippe. For the later history of this period consult Lamartine's *Revolution of 1848*, the accounts of the *coup d'état* by Ténot and Maupas, and special references under Napoleon III.

The principal accounts of the Franco-German war are by Forbes, Blumé, Ollier, and Hozier, the last work being supplied with excellent battle maps. See also Hazen's *School and army*, Strauss's *Men who have made the new German empire*, Leighton's *Paris Commune*, Bowles's *Defence of Paris*, and graphic pictures of the war in the *Daily news*' correspondence.

For republican France let the student consult Simon's *Government of M. Thiers* and the biography of Thiers by Le Goff, King's *French political leaders*, Rae's *Men of the third republic*, and the *Statesman's Year-book* for 1885. References to recent and important reviews will be found in Poole's *Index to periodical literature*.

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Note. Stanhope's History is brought down to the close of the American revolution, Lecky's England covers the same period, and Knight's Popular history, vol. 6-8, has a full account of this reign, including chapters on its literature and art. See Smyth's Lectures on modern history, vol. 2, a chapter in Alison's Europe on the character and reign of George III [v. 3 of 166.12], Martineau's History, vol. 1, Doran's Life of Charlotte Sophia, queen of George III, and much illustrative matter in the lives of such eminent men as Pitt, Burke, Fox, Sheridan, Nelson, Duke of Wellington, and others. For sketches of the family of George III see the Diary and letters of madame d'Arblay, Mrs. Delany's Autobiography, vol. 2, and a paper in Harper's monthly, vol. 61.

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Note. See Knight's Popular history, vol. 8, Martineau's History of the peace, vol. 1-3, and Molesworth's England, vol. 1. See also Doran's life of Caroline of Brunswick, queen of George IV.

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The period before the reformation may be followed in the general histories of Lewis and Kohlrausch, and in Bryce's *Holy Roman empire*. See also references under Charlemagne, Frederick I (Barbarossa), Frederick II, and Rudolf of Hapsburg. For the reformation, besides the general histories, see Robertson's Charles V, the histories of the reformation by Hæusser and Fisher, and references under Martin Luther.

For special works on the Thirty years' war, 1618-48, see Schiller, Gardiner, and Gindely. Chapters in Dyer's *Modern Europe*, vol. 3, and in the third volume of Wylie's *Protestantism*, treat of this period, and Motley gives a view of the causes of the war in his *John of Barneveld*. See also Stevens's *Gustavus Adolphus*.

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For the early literature see Lettsom's translation of the *Nibelungenlied* and Carlyle's essay on that poem, Dippold's *Great epics of mediæval Germany*, and Max Mueller's *Chips*, vol. 3. See also Carlyle's essay on the literature of the 14th and 15th centuries. For later periods, see, besides the general histories, Hallam's *literature of Europe, 15th-17th centuries*, Longfellow's *Poets and poetry of Europe*, Dr. Hedge's *Prose writers*, Taylor's *Studies*, and the lives and works of Goethe, Schiller, Lessing, Humboldt, Heine, and others.

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The mythical and legendary history of Greece is given in the first volume of Thirlwall, and in Grote's first two volumes. See also Smith's Greece, chap. 1-5, Gladstone's Juvenis mundi, and references under Homer, Troy, and Mythology. Young people will be interested in Kingsley's Heroes, Niebuhr's Greek hero-stories, and Hawthorne's Tanglewood tales and Wonder-book. Following the legendary history, the growth of the Grecian states from B.C. 776 to 500 may be traced in Curtius's Greece, vol. 1, in Grote's second and third volumes, and in Smith's History, chap. 6-14. The first volume of Smith's Ancient history treats of this period in a very able manner.

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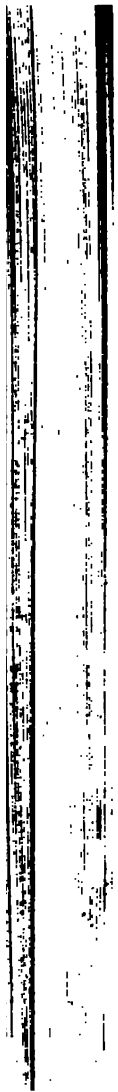
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